

COFFEE TALK

JESSE GUESSFORD

The musical score is divided into two systems. The first system includes:

- Speech 1 / Player 1:** 3 Cans w/ Lids. Lyrics: Ja - va, Bean, Mo - cha.
- Speech 2 / Player 2:** 3 Upside Down Cans W/O Lids. Lyrics: Ja - va, Bean.
- Speech 3 / Player 3:** 3 Coffee Mugs. Lyrics: Roll Inside Cup, Roll Inside Cup.

The second system includes:

- S1 / P1:** Lids. Lyrics: cof - fee.
- S2 / P2:** No Lids.
- S3 / P3:** Mugs. Lyrics: Lat - te, Caf - fe, Lat - te, Bean, Ja -

The score features complex rhythmic patterns with frequent changes in time signature (3/4, 2/4, 3/4) and includes triplets and rests. The notation uses various note values and rests to represent the sounds of the instruments and the spoken words.

COFFEE TALK - 2

19

S1
P1
Beans

Lids

2/4

19

S2
P2

No Lids

2/4

19

S3
P3
va
Caf - fine

Mugs

2/4

30

S1
P1
Tall Short Bot-tom-less Ex - tra Large Tall Short Bot-tom-less

Lids

30

S2
P2
Spec - ial Blend Roast-ed Spec - ial Blend Roast - ed Spec - ial Blend Roast - ed

No Lids

30

S3
P3
Caf - fine Milk Su - gar Sweet-n-low Steamed Milk Su - gar Sweet-n-low

Mugs

The musical score is divided into three systems. The first system (measures 19-28) features a 2/4 time signature and includes triplets in the P1 and P2 parts. The second system (measures 29-34) contains the lyrics: 'Tall Short Bot-tom-less Ex - tra Large Tall Short Bot-tom-less' in the P1 part, 'Spec - ial Blend Roast-ed Spec - ial Blend Roast - ed Spec - ial Blend Roast - ed' in the P2 part, and 'Caf - fine Milk Su - gar Sweet-n-low Steamed Milk Su - gar Sweet-n-low' in the P3 part. The third system (measures 35-40) continues the musical notation without lyrics.

COFFEE TALK - 3

System 1 (Measures 40-49):

- S1:** Ex - tra Large Tall Short Bot - tom - less Ex - tra Large Caf - fine
- P1 (Lids):** Musical accompaniment for S1.
- S2:** Spec - ial Blend Roast - ed Spec - ial Blend Roast - ed Spec - ial Blend Roast - ed
- P2 (No Lids):** Musical accompaniment for S2.
- S3:** Steamed Milk Su - gar Sweet - n - low Steamed Milk Su - gar Sweet - n - low Caf - fine
- P3 (Mugs):** Musical accompaniment for S3.

System 2 (Measures 50-59):

- S1:** (Silent)
- P1 (Lids):** Musical accompaniment for S1.
- S2:** Caf - fine Es - pres - so
- P2 (No Lids):** Musical accompaniment for S2.
- S3:** Caf - fine
- P3 (Mugs):** Musical accompaniment for S3.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano parts feature specific coffee-related lyrics and musical notation for various coffee types and sizes. The second system starts at measure 50 and includes a 3/4 time signature change.

COFFEE TALK - 4

61

S1
P1
Lids

Es - pres - so
Bean Bean Cof - fee Caf - fine

61

S2
P2
No Lids

Es - pres - so
Ja - va Ja - va Bean Caf - fine

61

S3
P3
Mugs

Cof - fee Bean Caf - fine

70

S1
P1
Lids

Mo - cha Ja - va Cof - fee Caf - fine

70

S2
P2
No Lids

Caf - fine Caf - fine

70

S3
P3
Mugs

Lat - te Bean Bean Caf - fine Caf - fine

Detailed description: This musical score is for a piece titled 'COFFEE TALK - 4'. It is arranged for three vocalists (S1, S2, S3) and three piano accompaniment parts (P1, P2, P3). The score is divided into three systems, each corresponding to a different coffee type: Lids (measures 61-70), No Lids (measures 70-80), and Mugs (measures 80-90). Each system has a vocal line and a piano accompaniment line. The piano parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The lyrics are coffee-related terms: 'Es - pres - so', 'Ja - va', 'Bean', 'Cof - fee', 'Caf - fine', 'Mo - cha', and 'Lat - te'. The time signature changes from 2/4 to 3/4 at the end of each system. The score includes performance markings such as 'Lids', 'No Lids', and 'Mugs' to indicate the coffee type for each part.