

Transposed Score

Insurrection of the Mind

Jesse Guessford

$\text{♩} = 120$

For Wind Ensemble

This musical score is for a wind ensemble and includes parts for the following instruments:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- English Horn
- Clarinet 1
- Clarinet 2-3
- Bass Clarinet
- Contrabass Clarinet
- Bassoons 1-2
- Contrabassoon
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpets 2-3
- French Horns 1-3
- French Horns 2-4
- Trombones 1-2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Piano
- Timpani
- Percussion 1 (Snare)
- Percussion 2 (Bass Drum)
- Percussion 3
- Percussion 4 (Tam-Tam)
- Percussion 5 (Sus. Cymbal 1 Yarn)

The score is written in 3/4 time, with a tempo of 120 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from *f* (forte) to *mf* (mezzo-forte). The piece includes various musical notations such as trills, triplets, and accents. The percussion parts are marked with *f* and *mf*. The score is divided into measures, with a change in time signature from 3/4 to 2/4 occurring in the final section.

2 Insurrection of the Mind

8 *poco rit.*-----

Picc. *tr* *a2*

Fls. 1-2 *tr* *a2*

Obs. 1-2 *tr* *a2*

E. Hn. *tr*

Cl. 1 *a2*

Cls. 2-3 *a2*

B. Cl. *mp* *p*

Cb. Cl. *mp* *p*

Bns. 1-2 *mp* *p* *a2*

C. Bn. *mp* *p*

A. Sax. 1-2 *a2* *p* *1.* *a2*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Tpt. 1 *p*

Tpts. 2-3 *a2* *p*

F. Hns. 1-3 *mp* *p* *a2*

F. Hns. 2-4 *mp* *p* *a2*

Tbns. 1-2 *mf* *p* *a2*

B. Tbn. *mf* *p*

Eup. *mf* *p*

Tb. *mf* *p*

S. Bass *mp* *mf* *f* *Bow on Tailpiece*

Pf.

Timp. *f* *p*

Perc. 1 *mf* *Bell Tree* *Brass Mallets*

Perc. 2 *mf* *mp* *Bass Drum*

Perc. 3 *mp* *Chimes* *Wooden Mallets*

Perc. 4 *mp*

Perc. 5 *f* *Sus. Cymbal 1*

* Finger lowest note while blowing air through instrument, without producing tone

16 **A** ♩ = 96

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Cl. 1

Cls. 2-3

B. Cl. *p*

Cb. Cl. *p*

Bns. 1-2

C. Bn.

A. Sax. 1-2

T. Sax.

B. Sax. *p*

Tpt. 1

Tpts. 2-3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Eup.

Tb.

S. Bass

Pf. *p*

Timp.

Perc. 1

Perc. 2 *p*
Marimba Rubber

Perc. 3

Perc. 4 *mp*
Tam-Tam in center

Perc. 5 *mp*
Sus. Cymbal I Triangle Beater scrape scrape